

ANFACHEN AWARD X – Topic „Justice“

www.anfachenaward.de, Instagram: @anfachen_award, Facebook: Anfachen Award

The Anfachen Award is given to poster designs that stir up, inspire, stimulate, and dig up – all in relation to the immanent questions of our times.

THE TOPIC

Anfachen Award X is also about essentials. This time we want to know how you perceive, interpret and artistically design “Gerechtigkeit/Justice”!

CONCENTRATED CREATIVITY

The invited participants are free to choose any personal, political, aesthetic or formal point of view in their approach to the assigned topic of “Gerechtigkeit/Justice”. We accept photographic, paint-based, graphic and typographic works. Participation is subject to the following conditions:

PUBLIC

The best 25 posters will be selected by an international jury and then displayed on billboards in Hamburg. They confront the public on busy streets and highly frequented public places to become the subject of discussion and reflection, encouraging a broad and long-lasting debate on the subject of “Gerechtigkeit/Justice”.

BORDERLESS

The selected posters will initially characterise the streets of Hamburg for four weeks from June 2026, but will then go on tour. They will be seen in other German cities and will also cause a stir internationally. Therefore, if language plays a role in the design, a German and an English version must be submitted.

TIMETABLE

12th of April 2026 deadline

29th June 2026 – Jury meeting in Hamburg

3th of June 2026 Vernissage of the 25 winner posters in the streets of Hamburg
(please have a look for more informations on the website and Social Media)

from July 2026 Posters can be shown throughout Germany/worldwide, if co-operation partners are found

REGISTRATION AND SUBMISSION

The prerequisite for participation is a personal invitation to the Anfachen Award. Please register on the website under Registration Anfachen Award IX and upload the posters. **ATTENTION!** The posters are only to be designed in **portrait format** DIN A0 / 841 mm x 1189 mm. within the registration period, the poster images will initially be uploaded in low resolution (3 MB or 1500 x 2500 pixels as TIFF or PDF in CMYK for an A2 printout). please **DO NOT** submit huge data for the preselection. a maximum of three posters per designer/in/design company can be submitted. If a poster makes it into the top 25, printable data of the winners will be requested separately. Please send this data to the Anfachen Award within four days.

RIGHTS REQUIREMENTS

The entrant making the submission, hereinafter referred to as the designer, declares with the submission of all materials that s/he/they is/are entitled to dispose of the submitted materials according to the following:

- A) the designer declares his/her consent to worldwide and perpetual unrestricted publication of the motifs in print and electronic media, as well as the representation herein described in the context of exhibitions in public space as well as in galleries and museums.
- B) the designer transfers the simple right of use to reproduce, disseminate and publicly make available and/or reproduce the motifs / materials submitted to the Anfachen Award, as well as the right to display the exhibits. Anfachen Award is entitled to transfer these rights to a third party. Anfachen Award is entitled for purposes of refinancing the awards to use the transferred rights commercially, e.g. by sale of the motifs as posters, postcard fold-outs (these two forms of use limited to 3 years),

and/or in the context of an exhibition catalogue.

C) the designer shall indemnify and hold harmless Anfachen Award from all claims made by third parties arising in connection with the transfer of rights or their use that may be made against Anfachen Award, and guarantees that the submitted works (text and image) are free from third party rights.

ANFACHEN AWARD TEAM

Melanie Heusel (Text), Agnieszka Węglarska (Artwork), Julia Melzner (Initiatorin, Konzeption und Kuration), Maren Mittenzwey (Übersetzung Englisch), Atelier Sperling, Olaf Stelze, Ekkehart Opitz (Webseite), Doro Carl, Jürgen Herrmann, Daniel Rossmann (Video), Julia Melzner, Melanie Heusel (PR)

COOPERATION PARTNERS

In order to present the winning posters nationwide and internationally, there will be cooperation partners in various cities and countries; so far we have cooperated in the following cities: Hamburg, Frankfurt, Jamel, Lüchow, Munich, Potsdam, Madrid, Moscow, Tallinn and Warsaw, Minden, Rheine, Karlsruhe, Zurich...

PREVIOUS PARTNERSHIPS AND SUPPORTERS:

Hamburg Kreativ Gesellschaft, Claussen-Simon-Stiftung; Künstlerbedarf Jerwitz; Hamburger Kunsthalle; Zentralbibliothek der Bücherhallen Hamburg; Goethe-Institut; Dänisches Plakatumuseum in Aarhus, Jerwitz GmbH, Plakatumuseum Warschau

ABOUT ANFACHEN AWARD

In 2016, the Anfachen Award started with the topic 'Women', in the second year it was dedicated to the topic 'Tolerance', in the third year to 'Housing', in the fourth year to 'Water', in the fifth year to 'Democracy', in the sixth year to 'Nature' and 'Humanity', in the seventh year to 'Energy', the eighth year to 'Fear' and the ninth year 'Privilege'. With hundreds of international submissions, renowned juries and a unique presentation, first in Hamburg and then in other cities.

We are happy to receive financial support. We can issue donation receipts:

PARTICIPATION FEE AND DONATIONS:

Anfachen gGmbH
IBAN: DE40430609671333310300
BIC: GENODEM1GLS
Bank: GLS Bank
Intended use: „Anfachen Award“

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